

SATURDAY NIGHT
FISH FRY with
Derek
HUSTON



We Were Rockin',

Continuing to acquaint you with the folks behind the call letters, this week's WXDU DJ Profile series features Derek Huston. If I had to pick the one show that is the most popular and has the most dedicated audience here at WXDU, my choice would have to be Derek's special show of roots rock 'n' roll, "The Saturday Night Fish Fry." Every Saturday night at 6 pm (except if Derek's got a gig), Louis Jordan hits the airwaves with the theme song for the show, and the Triangle area knows its gonna get three solid hours of genuine, I say, genuine rock and roll. None of that Euro-synth-pop or hardcore for this man, no sir-ee. Derek... well, what can I say, Derek's quite a character. We didn't know quite what to do when this rising junior first walked into our studios two years ago looking like he'd just walked out of "Rebel Without A Cause." He didn't care too much for this "new music," but god, he knew the old stuff like the back of his hand.

Derek knows a hell of a lot about American music. In fact, he'll probably end up majoring in it here at Duke. A very fine musician himself, Derek plays the saxophone in the Duke Jazz Ensemble, but can often times be seen and heard on local stages, sitting in with such notables as Barrence Whitfield and the Savages or local faves The Flat Duo-Jets. During his travels he has met many of the big names in rock & roll and rhythm & blues, and counts many of them as his friends. And his record collection would make anybody green with envy. Recent Derek anecdote: When Jerry Lee Lewis came to play in Raleigh a while ago, Derek got a chance to talk to his idol. He mentioned that he had heard Lewis had been feeling ill, and wished him good health for the rest of his tour. In response, Jerry Lee said, "Thanks, Killer!" After he finished up his classes this year, Derek went down to New Orleans for the Heritage Jazz Festival. He brought back tales of the disgusting (I'm so jealous) amount of performers he got to see and the polaroid snapshot pictured above. That's, uh, The Killer to his right, and Rockin' Sydney to his left. I guess it's kinda ironic that a progressive new music station like WXDU would have a roots rock show as its most popular, but I like to think of it as Derek being our "rock and roll conscience."

And speaking of musical consciences, Leon Redbone stopped by our studios for an exclusive interview recently. What a nice guy. His big thing these days is tango music, and after the interview, he turned a local restaurant into the area's first "tango bar" as he got the proprietors to play some selections from his extensive tape library. Members of The Pontiac Brothers, Thin White Rope, and Naked Prey, also dropped in to chat while here during their SPIN-sponsored tour. Highlight of the concert: Pontiac Brothers-lead guitarist, Ward Datson stripped down to a sheer teddy negligee to sing "Walk Like A Man. Too Fab! Other concert action--Neighborhoods, Blood On The Saddle, White Animals, Meat Puppets, Silos, and Barrence Whitfield.

And Rolling On Down 'Til The Break Of Dawn,

Bryce
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